



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# FULL ANTHEM FOR CHRISTMAS, Behold, I bring you good tidings.

COMPOSED EXPRESSLY FOR THIS WORK, BY  
JOHN GOSS,

(Composer to Her Majesty's Chapels Royal, and Organist of St. Paul's Cathedral.)

London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also at the New York Branch.

Luke ii, 10, 11.

**ALLEGRO.**

**SOPRANO.**

Be-hold! be-hold! I bring you good ti-dings, I bring you good ti-dings of great

**ALTO.**

Be-hold! be-hold! I bring you good ti-ding,s I bring you good ti-dings of great

**TENOR,  
(8ve. lower.)**

Be-hold! be-hold! I bring you good ti-dings, I bring you good ti-dings of great

**BASS.**

Be-hold! be-hold! I bring you good ti-dings, I bring you good ti-dings of great

**ACCOMP.**

**ALLEGRO.**

$\text{♩} = 104.$

joy, which shall be to all people. Be-hold! . . . I bring you good ti - - dings, I

joy, which shall be to all people. Behold! I bring you good ti-dings, I bring you good tidings of

joy, which shall be to all people. Behold! I bring you good ti-dings, I bring you good tidings of

joy, which shall be to all people. Behold! I bring you good ti-dings, I bring you good tidings of

bring you good tidings, I bring you good ti-dings, I bring you good ti-dings of great joy, which shall

great joy, I bring you good ti-dings of great . . . . . joy,

great joy, . . . . . good ti-dings, I bring you good ti-dings of great joy,

great joy, I bring you good ti-dings, I bring you good ti-dings of great - . joy,

be, shall be to all people, all peo - - - ple.

which shall be to all people, all peo - - - ple.

which shall be to all people, all peo - - - ple.

which shall be to all people, all peo - - - ple.

For un - to you is born this day, . . in the ci - ty of

For un - to you is born this day, . . in the ci - ty of

*mf*

8ves.

For un - to you is born this day, . . in the

For un - to you is born this day, in the ci - ty, the

Da-vid, a Sa - viour, which is Christ the Lord. For un - to you is born this day, . . in the

Da-vid, a Sa - viour, which is Christ the Lord. For un - to you is born this day, in the ci - ty, the

*f*

8ves.

ci - ty of Da - vid, a Sa - viour, a Sa - viour, a Sa - viour, which is Christ, a  
ci - ty of Da - vid, a Sa - viour, a Sa - viour, a Sa - viour, which is Christ, a  
ci - ty of Da - vid, a Sa - viour, a Sa - viour, a Sa - viour which is Christ, a  
ci - ty of Da - vid, a Sa - viour, a Sa - viour, a Sa - viour, which is Christ, a

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "ci - ty of Da - vid, a Sa - viour, a Sa - viour, a Sa - viour, which is Christ, a". The piano accompaniment is in the same key and time, providing harmonic support for the vocal lines.

Sa - viour, which is Christ, . . which is Christ the Lord.  
Sa - viour, which is Christ the Lord, is Christ . . the Lord.  
Sa - viour, which is Christ, . . which is Christ the Lord.  
Sa - viour, which is Christ, is Christ the Lord.

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "Sa - viour, which is Christ, . . which is Christ the Lord." and "Sa - viour, which is Christ the Lord, is Christ . . the Lord." and "Sa - viour, which is Christ, . . which is Christ the Lord." and "Sa - viour, which is Christ, is Christ the Lord." The piano accompaniment continues with chords and moving lines.

Be - hold ! I bring you good tidings, I bring you good tidings of great joy, which shall be to all  
Be - hold ! I bring you good tidings, I bring you good tidings of great joy, which shall be to all  
Be - hold ! I bring you good tidings, I bring you good tidings of great joy, which shall be to all  
Be - hold ! I bring you good tidings, I bring you good tidings of great joy, which shall be to all

The third system of the musical score consists of four vocal staves and piano accompaniment. The lyrics are: "Be - hold ! I bring you good tidings, I bring you good tidings of great joy, which shall be to all". The piano accompaniment continues with chords and moving lines.

people. For un - to you is born this day, this day, in the ci - ty of Da - - vid, For un - to  
 people. For un - to you is born this day, in the ci - ty, the ci - ty of Da - - vid, For un - to  
 people. For un - to you is born this day, in the ci - ty, the ci - ty of Da - - vid, For un - to  
 people. For un - to you is born this day, For un - to

you is born this day, . . . in the ci - ty of David, a Sa - viour, which is Christ, a  
 you is born this day, in the ci - ty, the ci - ty of David, a Sa - viour, which is Christ, a  
 you is born this day, . . . in the ci - ty of David, a Sa - viour, which is Christ, a  
 you is born this day, in the ci - ty, the ci - ty of David, a Sa - viour, which is Christ, a

Sa - viour, which is Christ . . . the . . . Lord. . .  
 Sa - viour, which is Christ . . . the . . . Lord. . .  
 Sa - viour, which is Christ . . . the . . . Lord. . .  
 Sa - viour, which is Christ . . . the . . . Lord. . . *Piu Lento.*